

**JANINA GARŚCIA**

**Szkice na fortepian**

**Sketches for Piano**

**Skizzen für Klavier**

op. 56

**Opracowanie graficzne**

**Layout**

**Graphische Gestaltung**

**ZENOBIA BIAŁAS**

4	Toccatina	4	Toccatina	4	Toccatina
7	Scherzo – Stary zegar	7	Scherzo – The Old Clock	7	Scherzo – Die alte Uhr
10	Chorał	10	Chorale	10	Choral
14	Fantazja	14	Fantasia	14	Fantasie
16	Scherzino	16	Little Scherzo	16	Scherzino
20	Etiuda	20	A Study	20	Etüde
24	Nokturn-Kołysanka	24	Nocturne-Lullaby	24	Nocturne-Wiegenlied
26	Preludium	26	Prelude	26	Präludium
28	Szkic	28	Sketch	28	Skizze
30	Fryzy antyczne Ofiarny Zwycięski Tympanon	30	Three Classical Friezes A Sacrificial Frieze A Triumphal Frieze A Tympanum	30	Drei antike Friese Opferfries Triumphfries Tympanon

# Toccatina • Toccatina • Toccatina

JANINA GARŚCIA Op. 56

2 *Con anima*

*f* *energico* *sf*

5 4 2 1

4 2 5 1

5 3 5 2 3 1 3 5

Detailed description: This system contains the first six measures of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked '2 Con anima'. The first measure starts with a forte (*f*) dynamic and is marked 'energico'. The bass line features a descending sequence of notes (5, 4, 2, 1) with fingerings 5, 4, 2, 1. The treble line has chords and eighth notes with fingerings 4, 2, 5, 1. The second measure has a dynamic accent (>) and a fermata over the first two notes. The third measure has a dynamic accent (>) and a fermata over the first two notes. The fourth measure has a dynamic accent (>) and a fermata over the first two notes. The fifth measure has a dynamic accent (>) and a fermata over the first two notes. The sixth measure has a dynamic accent (>) and a fermata over the first two notes. The system ends with a dynamic marking of *sf*.

3 1 2 3

7 *sf*

Detailed description: This system contains measures 7 through 12. Measure 7 has a dynamic marking of *sf*. Measures 8 and 9 have a dynamic marking of *sf*. Measures 10 and 11 have a dynamic marking of *sf*. Measure 12 has a dynamic marking of *sf*. The system ends with a fermata over the final note.

13 1 3 2 1 3 2 1

*f* *rit.*

5 2 3 1

1 1 4 5

Detailed description: This system contains measures 13 through 18. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f* and a *rit.* marking. The system ends with a fermata over the final note.

## Meno mosso, cantabile

19 *p* 5 1 4 2 3 1 5 1 5 2  
*mf* 1 legato 2 1 2 1

23 *p* 5 1 4 1 3 1  
*f* 2  
 2  
 4 1 5 2  
 5 2 4 1 5 2 4 1  
 rit.

27 *a tempo* 3 1 5 2  
 4 2 2 1  
 2 1 2 1 5 2  
 2 1 2 1 5 3  
 rit.  
 4 2 3 1 4 2 3 1  
*p* 1 1

4  
5  
2

\*

*a tempo*

33 *mf*

34 35 36 37 38 *rit.*

*a tempo*

39 *p*

40 41 42 *cresc.*

43 *mf*

44 45 *p*

\*

Scherzo – Stary zegar

Scherzo – The Old Clock

Scherzo – Die alte Uhr

2 *Vivo*

*p* *mf*

*mf* *legato*

13

21 *f*

8

1 3 5 4 3 2

5 1 2 4

25 *pp*

*una corda*

8

29 *p*

*tre corda*

*mf*

*Fine*

2 1

5 1 2 1 2 5

\*

\*

\*

3 Andantino. Tempo di minuetto

35 *p* 1) 2) 1) 2) *simile* *mf* 4) 2) 1) 2) 2) 4) 5) 2)

♩ \*

41 1) 3) 1) 2) 3) 4) 3) 4) 3) 1) 2) 1) 3) 2) 3) 2)

♩ \* ♩ \*

47 *rit.* 4) 2) 4) 5) 3) 3) *a tempo* 4) *mf*

♩ \* ♩ \*

♩ \*

53 1) 1) 2) 1) 2) 8) 5) 4) *smorzando*

♩ \*

D.c. al fine



## Choral • Chorale • Choral

**Maestoso**

2 *ff*

5 3 2 1

5 3 1

5 3 1

5 2 1

3 1

9 *sub.p*

2 3 4 1

1 2 1

2 3 1 3 4 5

5

5 4 5 4

3 4 3 4 3 1 2 3

17 *mf*

*pp*

4

5

25 *ff*

3 2 1

1 2

2 3 1

1 1

*rit.*

*a tempo* *rit.* *più mosso*

33 *sub. pp* *cresc.* *f*

3 2 1 5 4 3 4 4 2

38

4 2 1 4 5 2 1 4 2 1 4 5 2 1 1 3 2 3 4 2 3 2 1 3 4 2 1

42 *pp* *p* *cresc.* *rit.*

5 4 1 4 1 5 5 4 4 3

## Tempo I

46 *ff*

5 3 1  
5 2 1

52 *sub.p*

2 3 1  
1 3 2 1

4 1  
3 1 2 1

58 *ff* *mf*

2 3 1  
5

64 *pp*

5 4 5 4  
3 4 3 4 3 1 2 3

4 5

70 *f* 3 2 1 3

74

78 *sub. p* 5 4

5 2 1 4 3 2 1 2 1 3 5 4 3 1 2

*allargando e smorzando*

83

*ff* *sub. p* *f*

*sub. p* *f* *ff*

## Fantazja • Fantasia • Fantasie

3 Allegretto e cantabile

*p* *mf* *pp* *rit.*

4 Con anima

*f* *p* *f* *p*

7 11 15

Detailed description of the musical score: The score is written for piano and consists of four systems of music. The first system (measures 3-7) is in 3/4 time, marked 'Allegretto e cantabile'. It features a melody in the right hand with triplets and slurs, and a bass line with chords and single notes. Dynamics range from piano (p) to pianissimo (pp). The second system (measures 8-11) is marked 'Con anima' and features a more rhythmic melody in the right hand with slurs and a bass line with chords. Dynamics include forte (f) and piano (p). The third system (measures 12-15) continues the 'Con anima' section with a melody in the right hand that includes a trill and slurs, and a bass line with chords. Dynamics include fortissimo (ff) and forte (f). The fourth system (measures 16-19) concludes the piece with a melody in the right hand and a bass line with chords. The dynamic is piano (p). The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

19 *mf* *rit.* *sub.f*

1 3 4 5 5 5

23 *mf* *a tempo* *p* *mf* *p* *rit.*

5 1 5 4 3 3 3 3

27 *pp* *Allegretto* *mf*

1 2 1 3 3 1 3

31 *rit.*

1 5 3 3 1 2 5

## Scherzino • Little Scherzo • Scherzino

4 Allegretto. Rubato

First system of the musical score. The right hand (RH) plays a series of eighth-note chords, starting with a forte (*f*) dynamic and becoming pianissimo (*pp*) in the second measure. The left hand (LH) plays a simple bass line with notes G, F, E, D, C, B, A, G. Fingerings are indicated as 2, 1, 3, 1, 2.

Second system of the musical score. The RH features a triplet of eighth notes marked *sf* (sforzando) and a subsequent melodic line marked *p* (piano) and *rit.* (ritardando). The LH continues with a bass line, including a triplet of eighth notes marked with a circled '2' and a flower-like symbol.

Third system of the musical score. The RH is marked *cantabile* (cantabile) and *f* (forte). It contains several slurs and fingerings: 1 5, 3 4, 3, 1 2, 4 3 2 5, 1 2 1, and a triplet of eighth notes marked *rit.* and '3'. The LH has a bass line with slurs and fingerings: 5, 2 3, 1 3, 2, and 5 4.

Fourth system of the musical score. The RH is marked *accelerando* (accelerando) and *f* (forte). It features a triplet of eighth notes (3 2 1 3) and a melodic line with a slur and a circled '1'. The LH has a bass line with a slur and a circled '1', and a section marked *dim. e rit.* (diminuendo e ritardando).

Tempo I

11 *f* legato *pp*

2 1 3 1

13 *f* *mf*

1 3 1 3 1 2 3 1 2 3 1 1 3 2 1 3 3 2 1

15 *rit.* *cantabile* *f*

1 2 1 3 1 2 1 1 3 4 3 1 2

17 *energico e allarg.* *f* *a tempo*

1 3 5 4 1 4



Etiuda  
A Study  
Etüde

2/4 Vivo

*f*

5

9

*mf*

5 3 1

4 2 1

15 *ff*

5 1  $\frac{5}{4}$   $\frac{2}{1}$   $\frac{1}{2}$

4 5

19

1 5 1

23 *pp*

5 1 5 1

Musical score for measures 29-32. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with beamed pairs, while the left hand plays a simple bass line. Dynamics include *f* and *p*. The word *legato* is written above the left hand in the second measure.

Musical score for measures 33-36. The right hand contains a sixteenth-note triplet in the first measure, followed by eighth-note patterns. The left hand provides harmonic support with chords. Dynamics include *f*. Fingerings 1, 2, 5, 4, and 2 are indicated above the right hand notes.

Musical score for measures 37-40. The right hand features a sixteenth-note triplet in the first measure, followed by eighth-note patterns. The left hand provides harmonic support with chords. Dynamics include *p*. Fingerings 2 and 3 are indicated above the right hand notes.

41 *f*

Musical notation for measures 41-44. Treble clef has a melodic line with slurs and fingerings 2, 1. Bass clef has a rhythmic accompaniment of eighth notes. Asterisks are placed under the bass line in measures 41 and 43.

45

Musical notation for measures 45-48. Treble clef has a melodic line with slurs and fingerings 4, 2. Bass clef has a rhythmic accompaniment of eighth notes. Asterisks are placed under the bass line in measures 45 and 47.

49

Musical notation for measures 49-52. Treble clef has a complex melodic line with slurs and fingerings 1, 1, 2, 1, 2, 3. Bass clef has a rhythmic accompaniment of eighth notes. Asterisks are placed under the bass line in measures 49 and 51.

53 *marcato e allargando*

Musical notation for measures 53-58. Treble clef has chords with accents and slurs, ending with a fermata. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics include *v*, *ff*, and *m.d.* Asterisks are placed under the bass line in measures 53, 55, and 58.

## Nokturn – Kolysanka

## Nocturne – Lullaby

## Nocturne – Wiegenlied

9 Moderato

*p*

*mf*

*sf*

*p*

*mf*

*p*

*sf*

*p dolce*

*sf*

*p*

11

3 3

8 5 2 4 1 2 2 1 1 5 4 2 1

*sfz*

*pp*

*sfz*

\* \* \*

15

con anima

allargando

a tempo

2 1

4 3 2 5 4 2

4 2 1 2 3 1 3 8 7 4 3 2

2

*mf*

*pp*

*sf*

\* \* \*

19

meno mosso

rit.

3

5 4

3 4 3

2

*p*

*sf*

\* \* \*

# Preludium • Prelude • Präludium

4 **Andantino**

*p portato e profondo*

*mf*

*sf*

*sf*

*simile*

7 *f*

*p*

*mf*

11 *p*

13 *poco a poco* *cresc.*

Musical notation for measures 15-16. Treble clef, key signature of two sharps (F# and C#). Measure 15 starts with a forte (*f*) dynamic and features a triplet of eighth notes (fingerings 3, 2, 1) and a fifth finger (5) on the first eighth note. Measure 16 begins with an accent (^) over the first eighth note. The bass line consists of quarter notes.

Musical notation for measures 17-18. Treble clef, key signature of two sharps. Measure 17 starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes (fingerings 5, 3, 2, 1) and a fifth finger (5) on the first eighth note. Measure 18 begins with a decrescendo (*dim.*) and features a triplet of eighth notes (fingerings 3, 2, 1) and a fifth finger (5) on the first eighth note. The system concludes with a ritardando (*rit.*) and a first finger (1) on the final eighth note. The bass line consists of quarter notes.

Musical notation for measures 19-22. Treble clef, key signature of two sharps. Measure 19 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (fingerings 5, 3) and a third finger (3) on the first eighth note. Measure 20 features a forte (*f*) dynamic. Measure 21 features a piano (*p*) dynamic. Measure 22 features a piano (*p*) dynamic. The bass line consists of quarter notes.

Musical notation for measures 23-28. Bass clef, key signature of two sharps. Measure 23 starts with a fortissimo (*sf*) dynamic and features a triplet of eighth notes (fingerings 5, 3) and a fifth finger (5) on the first eighth note. Measure 24 features a fortissimo (*sf*) dynamic. Measure 25 features a mezzo-forte (*mf*) dynamic. Measure 26 features a piano (*p*) dynamic. Measure 27 features a pianissimo (*pp*) dynamic. Measure 28 features a fortissimo (*sf*) dynamic and features a triplet of eighth notes (fingerings 5, 3) and a fifth finger (5) on the first eighth note. The bass line consists of quarter notes.



## Szkic • Sketch • Skizze

**Maestoso**

**2**

*p*

*mf espressivo*

*f*

*sf*

*sub. p*

*marcato*

*sf*

**8**

**15**

**\***

22 *mp*

2 1

3 2 1

*rit.*

28 *pp*

*a tempo*

5 4 2

*poco*

*a*

*poco*

*cresc.*

5

34 *p dolce*

5 2 1

5 1

5 2 1

38 *rall.*

5 1

5 1

# Fryzy antyczne • Three Classical Friezes • Drei antike Friese

Ofiamy

A Sacrificial Frieze

Opferfries

4 *Largo*

*p* *mf* *p* *legatissimo, espressivo*

5 *p* *legatissimo* *p* *f*

9 *p*

4 3 2 1 4 3 2 5 1 3 2 1 4 3 2 3 1 2 1 5 4 1 5 4 2 1 5 4 5 3

13 *p*

2 3 1 2 4 5 1 2 4 5 1 2 3 5 4 1

16 *p*

*poco vivace*

5 4 1 2 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1 5 4 1

20 *p* *mf*

4 1 5 2 4 1 3 1 5 4 1 5 2 1 5 2 1 2 3

24 *misterioso* *p*

## Zwycięski • A Triumphal Frieze • Triumphfries

5 Comodo

*ff marcato*

4

3 2 1

3 2 3

3 2 1

5 2 1

2 1 5

4

5 3

4

3 4 5

2 3

3 4 5

1 1 1 1

4 2 1

4 5 5

5 4 1 5 4

2 4 8 5 4 5 1 4 5 3 5

4

4 2 1 1 1

4 5 4

5 3

5 4

2 1 5

4

5 4

4 5 4

7

1

2 1 2 1

*poco a poco dim.*

10

3

1 2 5

2

5

\*

The image shows a piano score for a piece titled 'Zwycięski • A Triumphal Frieze • Triumphfries'. The score is written for piano and includes four systems of music. The first system starts with a tempo marking of '5 Comodo' and a dynamic marking of 'ff marcato'. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score features various musical notations, including triplets, slurs, and dynamic markings. The second system continues the piece with similar notation. The third system includes a 'poco a poco dim.' marking. The fourth system concludes the piece with a final cadence and a fermata. The score is annotated with fingerings and other performance instructions.

## Tympanon • A Tympanum • Tympanon

4 **Largo con espressione**

*p*

*legatissimo*

*poco a poco cresc.*

6

8 *ff* *p*

1 5 1 4 4 2 1 4 1 5 4 5

1 1

Coda

11 *tranquillo* *dim. e rall.* *pp*

2 1 > 2 1 > 1 1 >

5 4 3